

## Tokyo Gendai announces galleries and themed sectors for its 2nd edition

5-7 July 2024  
VIP Preview 4 July



Tokyo Gendai 2023.

- Tokyo Gendai will return to Japan from 5-7 July 2024, with a VIP Preview and Vernissage on 4 July
- The fair will welcome 73 significant galleries from 20 countries and territories around the world
- The fair will showcase presentations from emerging, established and historically significant artists, grouped into three sectors, and host four curated programmes

Tokyo Gendai returns to PACIFICO Yokohama from 5-7 July 2024 (VIP Preview and Vernissage on 4 July), highlighting a selection of the best galleries from Japan, the wider Asia Pacific region and across the globe. Following its successful launch last year, the fair has established itself as an important new addition to the international art calendar, inviting the global art world to explore Japan's dynamic and rich contemporary art scene.

The international art fair presents visitors with the chance to connect and engage with Tokyo's vibrant and well-established gallery scene, alongside offering the opportunity to explore new perspectives and exchange ideas through the fair's extensive programme celebrating the very best that Japan has to offer. Tokyo Gendai also offers a significant opportunity for collectors to discover Japan's unique and far-reaching cultural offering and exceptional contemporary art.

**Eri Takane, Fair Director, Tokyo Gendai,** says: *"I am thrilled to be working on the second edition of Tokyo Gendai after a successful inaugural year in 2023. In addition to hosting an exciting new gallery line-up, we are welcoming returning galleries both regionally and internationally. The fair will give audiences an opportunity to discover Japanese culture through our themed sectors*

*and wider programme, encouraging visitors to use this platform to communicate and share ideas with one another."*

**Magnus Renfrew, Co-Founder, Tokyo Gendai**, says: *"I am looking forward to the second edition of Tokyo Gendai, building on the success of last year's fair where it marked the beginning of a new chapter for the art scene in Japan. The fair acts as an international gateway to Japan's dynamic contemporary art scene and we look forward to welcoming galleries and visitors alike to explore new perspectives through the incredible work on view and the fair's extensive programme of talks and events."*

## **Fair Sectors**

Tokyo Gendai presents a world-class showcase of international contemporary art, from established names to cutting-edge emerging talent, acting as a hub of cross-cultural discovery for Asian and international galleries. This year will see the participation of 73 galleries from 20 countries around the world, including Japan, The United Kingdom, USA, France, Germany, Spain and South Korea.

The fair will showcase presentations from internationally recognised galleries, grouped into three sectors: Galleries, Hana 'Flower,' and Eda 'Branch.'

## **Galleries**



Leading international gallery **Pace** (New York, London, Seoul, Geneva, Hong Kong, Los Angeles, Tokyo), participating in Tokyo Gendai with a solo presentation devoted to **Robert Longo**, will also be opening a gallery in the Japanese capital this year, while exhibiting French gallery **Ceysson & Bénétière** (Saint-Étienne, Paris, Lyon, Luxembourg, Geneva, New York, Panéry, Tokyo) will open its first Asian location and 8th gallery space in Tokyo this Autumn.

New galleries will join the fair this year, including **Galerie EIGEN + ART** (Leipzig, Berlin), **Gallery EXIT** (Hong Kong), **Kwai Fung Hin Art** (Hong Kong); alongside returning names such as **Almine Rech** (Paris, Brussels, London, New York, Shanghai, Monaco), **BLUM** (Los Angeles, New York, Tokyo), **Perrotin** (Tokyo, Paris, Hong Kong, New York, Seoul, Shanghai, Los Angeles), **Sadie Coles HQ** (London), **Taka Ishii Gallery** (Tokyo, Kyoto, Maebashi) and **SCAI THE BATHHOUSE** (Tokyo).

Fair highlights include **Tang Contemporary's** (Hong Kong, Beijing, Seoul, Bangkok) presentation of bronze sculptures by renowned Chinese contemporary artist **Ai Weiwei**, who is famous for his conceptual artworks that challenge authority and explore the links between the contemporary world and traditional Chinese culture. Elsewhere, **SPURS Gallery** (Beijing) will curate a group exhibition featuring six artists including **Anselm Reyle**, one of Germany's leading contemporary artists who is well known for his large-scale, ultra-refined abstract paintings, sculptures and elaborate installations with neon elements. Meanwhile, **Each Modern** (Taipei) will present a group

show titled *Writings as the Universe*, featuring works that are layered, dynamic, complex, and constantly evolving.

### Hana 'Flower'

20 galleries will showcase either a solo or a dual presentation of artists at an early or mid-stage in their career. Highlights include **Alison Jacques'** (London) solo stand of new work created for Tokyo Gendai 2024 by British artist **Sophie Barber**, whose work explores symbols significant to



Japan, while simultaneously referencing Western art historical chronologies. **Misako & Rosen** (Tokyo) and **The Green Gallery** (Wisconsin) will share a booth, featuring work by **Trevor Shimizu** whose paintings explore self-representation. **ANOMALY's** (Tokyo) theme of *More Than Human* will present the works of two Japanese artists, **Yusuke Asai** and **Keisuke Tanaka**, who both explore the relationship between life and nature from their distinct perspectives and point out the feasibility of coexistence with other species. Asai uses earth collected in various places as paints, while Tanaka creates works with sawn lumber. Elsewhere, **Retro Africa** (Abuja) will feature work by Nigerian artist **Yusuff Aina**, whose pieces invite viewers to navigate the intricacies of vulnerability, resilience, and the relentless pursuit of personal growth.

### Eda 'Branch'

Eda is a sector of the fair dedicated to solo or multiple artist presentations by established or historically significant figures in Asia. This year, the sector will feature nine galleries including **PYO Gallery** (Seoul) who will present works by **Kim Tschang-yeul**, the late South Korean artist known for his abstract paintings of water droplets that depict longing for his homeland. **VETA by Fer Francés** (Madrid) will present bold paintings by **Manuel Ocampo**; the contemporary Filipino artist combines references to colonial iconography, Judeo-Christian tradition, folk art, Spanish Catholicism, Manila's underground culture, cartoons and graffiti to revisit the history of art in a provocative way.



The 2024 edition of Tokyo Gendai will also include four **curated programmes**: an arts talk programme titled **Art Talk**; an exhibition titled **Tsubomi 'Flower Bud'**, which will showcase works relating to a current social issue; **Sato 'Meadow'**, featuring large-scale, tailored installations spotlighting new themes in contemporary art around the fair; and **Ne 'Root'**, presenting several leading local foundations hosting special showcases of their work.

Tokyo Gendai is organised by The Art Assembly and is supported by SMBC Group as their principal partner.

**Toru Nakashima, President and Group CEO of Sumitomo Mitsui Financial Group**, says: "SMBC Group is delighted to have the privilege of supporting Tokyo Gendai as the Principal Partner for the second consecutive year. We hope that Tokyo Gendai will act as a bridge between the world

*and the Japanese art scene for a wide range of generations, fostering connections between culture and the economy, and contributing to the further growth of the Japanese art market.”*

Further fair highlights and details of public programming will be announced in due course. Early bird tickets to the fair will be released at the end of April, for further information visit [tokyogendai.com](http://tokyogendai.com)

**-ENDS-**

#### **NOTES TO EDITORS**

Tokyo Gendai – 5–7 JULY 2024 (VIP Preview and Vernissage 4 July)  
PACIFICO Yokohama, 1-1-1 Minato Mirai, Nishi-ku, Yokohama 220-0012, Japan

#### **PRESS CONTACT**

For further information please contact Tabby Ives and Lola Stewart at Flint Culture:  
[tabitha.ives@flint-culture.com](mailto:tabitha.ives@flint-culture.com) | +44 (0)203 463 2080  
[lola.stewart@flint-culture.com](mailto:lola.stewart@flint-culture.com) | +44 (0)203 463 2080

#### **IMAGE CREDITS** from top to bottom and left to right

- Robert Longo, Untitled (The Ecstasy of Saint Teresa, 1647–1652; After Bernini and White Peonies (detail), 2024. © Robert Longo / Artists Rights Society (ARS), New York. Courtesy of Pace Gallery.
- Yusuke Asai, Bird memories 9, 2024. Coloured pencil, acrylic and watercolour on paper. H29.7xW21cm. Courtesy of ANOMALY © Osamu Sakamoto.
- Manuel Ocampo, Untitled, 2023. Work on paper. Courtesy of VETA by Fer Francés.

#### **About Tokyo Gendai**

Launched by The Art Assembly in 2023, Tokyo Gendai is an international art fair showcasing curated presentations by internationally recognised contemporary art galleries. Taking place in one of the most dynamic art and design scenes in the world, the fair is a platform for commercial, artistic and intellectual exchange, and a nexus of cross-cultural discovery. Tokyo Gendai is accompanied by an extensive VIP programme of exhibition and museum openings, studio visits and cultural experiences, as well as a public programme centred on art awareness and education, allowing visitors to sample a wide spectrum of what the Japanese art scene has to offer.

[tokyogendai.com](http://tokyogendai.com)

@tokyogendai (Instagram, Facebook, X)

#### **About SMBC Group**

SMBC Group has a history of commercial banking service over the centuries in Japan and has expanded its comprehensive financial services to the world: leasing, securities, consumer finance, credit card, IT solutions, and investment management.

SMBC Group also has a long history of supporting artistic activities through the ages, and is committed to supporting artists' expressive endeavours and providing opportunities for people to experience artworks closer through sponsorships of various events and art exhibitions. SMBC Group will continue to share the charms of art and contribute to the realisation of "Fulfilled Growth" for society.

#### **About Magnus Renfrew**

Magnus Renfrew has twenty years' experience in the international art world, the last decade of which have been spent in Asia. Previously, Renfrew served as founding fair director for ART HK: Hong Kong International Art Fair (2007–2012) and Art Basel in Hong Kong (2012–2014). Magnus serves as Co-Director of Taipei Dangdai and is Co-Founder of ART SG. He has been named twice in the ArtReview Power 100 as one of the

100 most influential figures in the art world. In 2013 Magnus was named as a Young Global Leader by the World Economic Forum in recognition of his contribution to building the art scene in Asia.

### About Eri Takane

Eri Takane previously worked as an independent art consultant for leading international artists, collectors and corporations, including Google Arts & Culture Japan division. Eri has a wealth of experience across the art sector in Japan that has seen her work as the art director at Sezon Art Gallery in Tokyo as well as host of Tokyo FM radio programme Sustainadays. During her 13-year stay in New York, she worked at the Japan Foundation, New York to provide funding for not-for-profit art organisations in the United States.

### About The Art Assembly

The Art Assembly is an affiliation of three international art fairs in the Asia Pacific region. Composed of ART SG in Singapore, Taipei Dangdai in Taiwan, and Tokyo Gendai in Japan, The Art Assembly represents a unique joint initiative between three of the world's leading art fair organisers: Sandy Angus, Tim Etchells and Magnus Renfrew. Together, the founders bring over 50 years' experience in the sector and have successfully co-founded and launched more than a dozen fairs across the world over the last 15 years. Most notably, in 2008 they launched Hong Kong's first globally recognised international art fair ARTHK Hong Kong International Art Fair. The Art Assembly's three fairs act as regional platforms for creative and commercial exchange, each tailored to the nuances of its local market. Focused on building meaningful and long-term relationships with local institutions, artists, galleries, collectors and their growing audiences, The Art Assembly's fairs continue to pave the way for the exciting future of international art scenes in Asia. [theartassembly.com](http://theartassembly.com)

### EXHIBITOR LIST

Galleries		Hana 'Flower'	Eda 'Branch'
<p>A Lighthouse called Kanata (Tokyo)            Almine Rech (Paris, Brussels, London, New York, Shanghai, Monaco)            Art Front Gallery (Tokyo)            BLUM (Los Angeles, New York, Tokyo)            Ceysson &amp; Bénétière (Saint-Étienne, Paris, Lyon, Luxembourg, Geneva, New York, Panéry, Tokyo)            Chalk Horse (Sydney)            Each Modern (Taipei)            Galerie EIGEN + ART (Leipzig, Berlin)            Galerie frank elbaz (Paris)            Gallery EXIT (Hong Kong)            gallery rosenfeld (London)            GALLERY SIDE 2 (Tokyo)            imura art gallery (Kyoto)            iPRECIATION (Singapore, Hong Kong)            Kaikai Kiki Gallery (Tokyo)            Kamakura Gallery (Kamakura)            KOSAKU KANECHIKA (Tokyo)            KOTARO NUKAGA (Tokyo)            Kwai Fung Hin Art Gallery (Hong Kong)            MAHO KUBOTA GALLERY (Tokyo)            MAKI Gallery (Tokyo)            MISA SHIN GALLERY (Tokyo)            Mizuma Art Gallery (Tokyo, Singapore)            NANZUKA (Tokyo)            nca   nichido contemporary art (Tokyo, Nagoya, Fukuoka, Paris)</p>	<p>Over the Influence (Hong Kong, Los Angeles, Bangkok)            Pace Gallery (New York, London, Seoul, Geneva, Hong Kong, Los Angeles, Tokyo)            Perrotin (Tokyo, Paris, Hong Kong, New York, Seoul, Shanghai, Los Angeles)            Polígrafa Obra Gráfica (Barcelona)            Sadie Coles HQ (London)            SCAI THE BATHHOUSE (Tokyo)            ShugoArts (Tokyo)            SPURS Gallery (Beijing)            Sundaram Tagore Gallery (New York)            Taka Ishii Gallery (Tokyo, Kyoto, Maebashi)            Takuro Someya Contemporary Art (Tokyo)            Tang Contemporary Art (Hong Kong, Beijing, Seoul, Bangkok)            TARO NASU (Tokyo)            Wada Fine Arts Y++ (Tokyo)</p>	<p>Alison Jacques (London)            ANOMALY (Tokyo)            BLANKgallery (Shanghai, Tokyo)            Gallery 38 (Tokyo)            Gallery Nosco (Brussels)            GALLERY TARGET (Tokyo)            HARUKAITO by ISLAND (Tokyo, Atami)            Hillside Gallery (Tokyo)            MISAKO &amp; ROSEN (Tokyo)            MOU PROJECTS (Hong Kong)            MtK Contemporary Art (Kyoto)            Nan Ke (Shanghai)            PARCEL (Tokyo)            Phillida Reid (London)            Retro Africa (Abuja)            rin art association (Takasaki)            SAC Gallery (Bangkok)            Sapar Contemporary Gallery + Incubator (New York)            The Drawing Room (Makati City)            The Green Gallery (Milwaukee)            The Pill (Istanbul, Paris)            Tomio Koyama Gallery (Tokyo)            Unit 17 (Vancouver)            VIN VIN Vienna / Naples (Vienna, Naples)            Yutaka Kikutake Gallery (Tokyo)</p>	<p>Althuis Hofland Fine Arts (Amsterdam)            Hunsand Space (Beijing, Shijiazhuang, Hangzhou)            LEE&amp;BAE (Busan)            Keteleer Gallery (Antwerp)            PYO Gallery (Seoul)            The Columns Gallery (Seongnamsi)            The Page Gallery (Seoul)            VETA by Fer Francés (Madrid)            193 Gallery (Paris)</p>