

Fair Map

Tokyo Gendai



12–14 September 2025

PACIFICO Yokohama

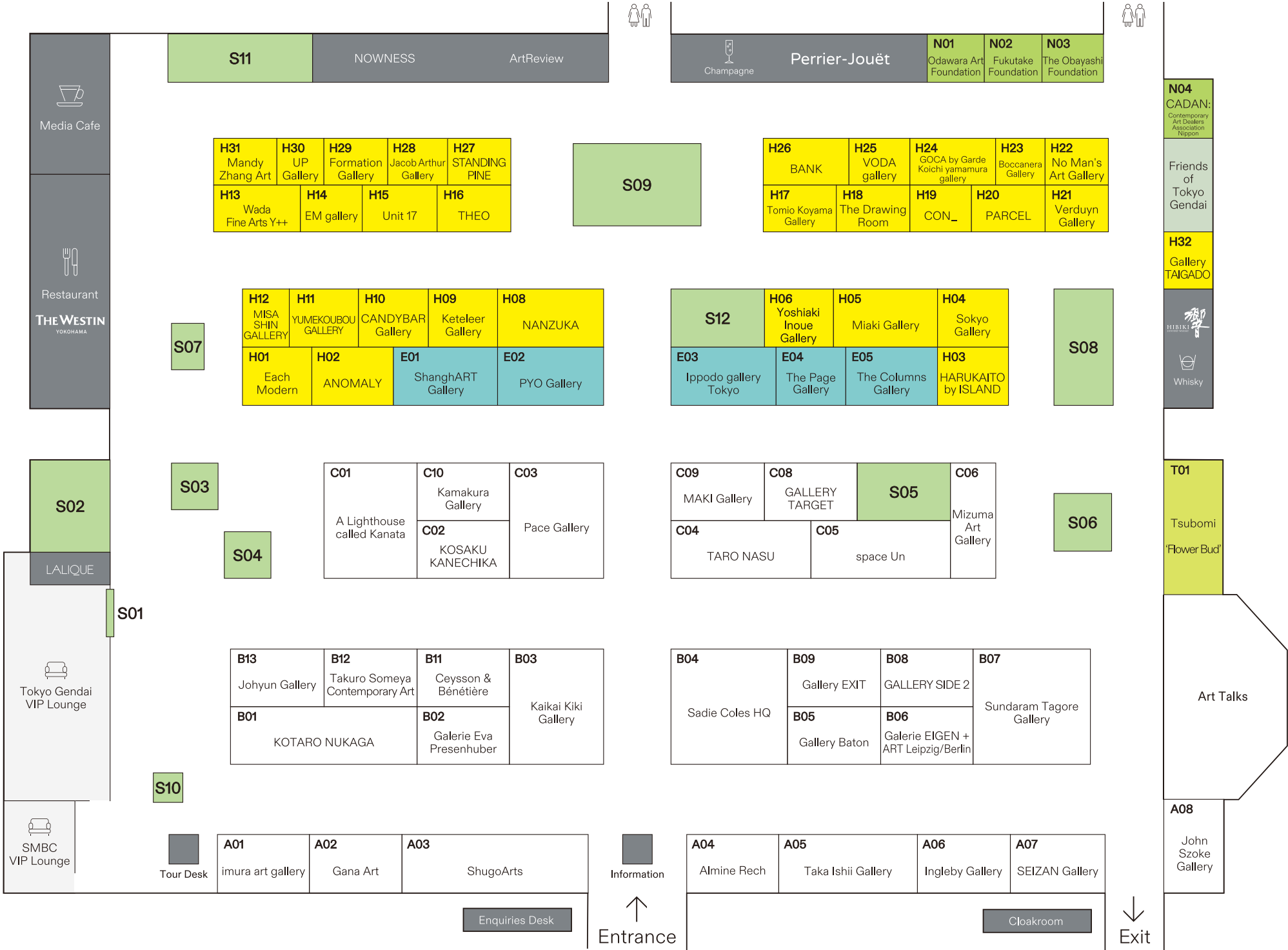


Tokyo Gendai showcases participating galleries across three key sectors, presenting an expansive showcase of contemporary art, from internationally renowned artists showing seminal works, to emerging artists at the cutting edge of their disciplines. The Galleries sector welcomes multi-artist curations reflecting the participating galleries’ programming, Hana ‘Flower’ features presentations of 1-2 early- or mid-career artists, and Eda ‘Branch’ is dedicated to solo or multiple presentations by established or historically significant figures, especially across Asia.

As part of the public programs, Tsubomi ‘Flower Bud’ showcases a special exhibition of Japanese women artists exploring traditional craft techniques. Sato ‘Meadow’ features 12 experiential installations. Ne ‘Root’ presents several leading Japanese foundations, who host special showcases of their work. New for this year, the Hana Artist Award will be given to an artist participating in the Hana ‘Flower’ sector.

Tokyo Gendai は、出展ギャラリーを 3 つの主要セクターに分け、国際的に著名なアーティストの代表作から、最前線で活躍する若手アーティストまで、現代アートを幅広く紹介します。Galleries (ギャラリーズ) のセクターでは、出展ギャラリーを代表する複数のアーティストのキュレーションを展示。Hana ‘Flower’ のセクターでは、若手～中堅アーティスト 1 ～ 2 人による作品展示を特徴とし、Eda ‘Branch’ は、特にアジア地域における、有名アーティストや歴史的に重要なアーティストの個展もしくはグループ展にフォーカスします。

また、パブリックプログラムの一環として、Tsubomi ‘Flower Bud’ では現代美術としての表現の中に伝統的な工芸技法を用いる日本人女性作家の特別展示を、Sato ‘Meadow’ では 12 の体感型インスタレーションを、Ne ‘Root’ では国内で様々な活動を展開する芸術文化財団による特別なショーケースをご覧ください。また、今年から Hana セクターを対象とした Hana Artist Award も行います。



Galleries

- C01** A Lighthouse called Kanata
- A04** Almine Rech
- B11** Ceysson & Bénétière
- B06** Galerie EIGEN + ART Leipzig/Berlin
- B02** Galerie Eva Presenhuber
- B05** Gallery Baton *
- B09** Gallery EXIT
- B08** GALLERY SIDE 2
- C08** GALLERY TARGET
- A02** Gana Art *
- A01** imura art gallery
- A06** Ingleby Gallery
- A08** John Szoke Gallery
- B13** Johyun Gallery *
- B03** Kai Kai Kiki Gallery
- C10** Kamakura Gallery
- C02** KOSAKU KANECHIKA
- B01** KOTARO NUKAGA
- C09** MAKI Gallery
- C06** Mizuma Art Gallery
- C03** Pace Gallery
- B04** Sadie Coles HQ
- A07** SEIZAN Gallery
- A03** ShugoArts
- C05** space Un
- B07** Sundaram Tagore Gallery
- A05** Taka Ishii Gallery
- B12** Takuro Someya Contemporary Art
- C04** TARO NASU

Hana ‘Flower’

- H02** ANOMALY
- H26** BANK *
- H23** Boccanera Gallery
- H10** CANDYBAR Gallery
- H19** CON_
- H01** Each Modern
- H14** EM gallery *
- H29** Formation Gallery
- H32** Gallery TAIGADO
- H24** GOCA by Garde
- H03** HARUKAITO by ISLAND
- H28** Jacob Arthur Gallery
- H09** Keteleer Gallery
- H24** Koichi yamamura gallery
- H31** Mandy Zhang Art
- H05** Miaki Gallery
- H12** MISA SHIN GALLERY

Eda ‘Branch’

- E03** Ippodo gallery Tokyo
- E02** PYO Gallery *
- E01** ShanghART Gallery *
- E05** The Columns Gallery *
- E04** The Page Gallery *

Tsubomi ‘Flower Bud’

- T01** Polyrhythm

- H08** NANZUKA
- H22** No Man's Art Gallery
- H20** PARCEL
- H04** Sokyo Gallery
- H27** STANDING PINE
- H18** The Drawing Room
- H16** THEO *
- H17** Tomio Koyama Gallery
- H15** Unit 17
- H30** UP Gallery
- H21** Verduyn Gallery
- H25** VODA gallery *
- H13** Wada Fine Arts Y++
- H06** Yoshiaki Inoue Gallery
- H11** YUMEKOUBOU GALLERY

Ne ‘Root’

- N04** CADAN: Contemporary Art Dealers Association Nippon
- N02** Fukutake Foundation
- N01** Odawara Art Foundation
- N03** The Obayashi Foundation

Sato ‘Meadow’

- S01** Bernar Venet Ceysson & Bénétière
- S11** Carl Krull Formation Gallery
- S09** Douglas Watt Unit 17
- S02** Kim Taek Sang Johyun Gallery
- S05** Nanae Mitobe HARUKAITO by ISLAND
- S06** Nathalie Vairac space Un
- S10** Otani Workshop Kai Kai Kiki Gallery
- S03** Rieko Otake Tomio Koyama Gallery
- S12** Ryuichi Ohira NANZUKA
- S07** Takuro Kuwata & Dan McCarthy KOSAKU KANECHIKA
- S08** Kanjiro Kawai, Shoji Hamada, Bernard Leach, Tony Marsh, Sylvie Auvray, and others Sokyo Gallery
- S04** Yuko Murata GALLERY SIDE 2

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* Galleries participating through CONNECT, Tokyo Gendai and Art Busan's partnership