

Tokyo Gendai



12–14 September 2025

PACIFICO Yokohama

Presented By



Tokyo Gendai Opens Third Edition, Debuting New September Dates

- Tokyo Gendai opens its third edition with VIP Preview and Vernissage today at PACIFICO Yokohama, and runs 12 – 14 September 2025
- With its new September dates, Tokyo Gendai ushers in the traditional cultural season in Japan, marking a new chapter
- Tokyo Gendai's dynamic program within and beyond the fairground platforms the best of Japan's contemporary art and culture

Tokyo Gendai, Japan's leading international art fair, opens its doors today for the VIP Preview and Vernissage at PACIFICO Yokohama. Open to the public from 12 – 14 September, Tokyo Gendai brings together leading exhibitors from Japan and across the world, and offers an expansive program of special presentations, installations, performances, and activations for visitors to explore. For this first autumn edition, Tokyo Gendai launches several dynamic new initiatives, from the inaugural curatorial symposium to the debut of the Hana Artist Award and new partnerships across Japan and the wider region. This landmark third edition of the fair expands Tokyo Gendai's offering and reinforces its role as an unmissable moment in the international art fair calendar.

Eri Takane, Fair Director, Tokyo Gendai says *'We are delighted to unveil today the third edition of Tokyo Gendai, which brings together an inspiring array of established and emerging artists and galleries, showcasing exceptional contemporary art that drives meaningful dialogue and inquiry. We warmly welcome our exhibitors, visitors, patrons, and partners back to PACIFICO Yokohama, and invite them to explore the exciting range of programs and special activations, within the fairground and across Tokyo, which truly bring this vibrant scene to life.'*

Magnus Renfrew, Co-Founder, Tokyo Gendai says *'Since its launch in 2023, Tokyo Gendai has platformed the incredible creative potential of Japan's contemporary art scene, opening the door to a diverse international audience. The real sense of community fostered by Tokyo Gendai and built over its previous editions is demonstrated throughout the week of the fair, which convenes galleries, institutions, curators, artists, and patrons - all marking this major moment with a myriad of special activations and celebrations.'*

EXHIBITOR HIGHLIGHTS

For its third edition, Tokyo Gendai presents a wide-ranging and dynamic showcase of contemporary art from 66 globally recognised galleries, across three sectors. The Galleries sector welcomes presentations reflective of the galleries' year-round programming, while Hana 'Flower' features presentations of emerging or mid-career artists, and Eda 'Branch' features presentations of established and historically significant figures, with a special focus on Asia. Across the fairground, gallery presentations showcase an array of curatorial approaches and artistic visions.

Leading exhibitors return to Tokyo Gendai for its third edition, including **Pace Gallery** (New York, London, Seoul, Geneva, Hong Kong, Los Angeles, Tokyo, Berlin), **Sadie Coles HQ** (London), **Taka Ishii**

Gallery (Roppongi, Kyobashi, Kyoto, Maebashi) and **Ceysson & Bénétière** (Saint-Étienne, Paris, Lyon, Luxembourg, New York, Geneva, Panéry, Tokyo).

Highlights include **Almine Rech's** (Paris, Brussels, London, New York, Shanghai, Monaco) presentation of artists offering dialogue between poetry, abstraction, and conceptual form, including work by **John Giorno, Dylan Kraus, Mehdi Ghadyanloo, Larry Poons, Gregor Hildebrandt, Marie Laurencin, Sam McKinniss, Dustin Yellin** and **Zio Ziegler**; **Johyun Gallery's** (Busan, Seoul) exhibition exploring the boundaries and potential of painting at the intersections of matter, narrative, movement, and place, with work by **Kim Taek Sang, Lee Bae, Lee So Yeun, Kishio Suga, Park Seo-Bo** and **Bosco Sodi**; **A Lighthouse called Kanata's** (Tokyo) showcase of works by leading sculptors and painters working with forms and visual languages rooted in Japanese artistic traditions, notably **Kan Yasuda**; **ShugoArts'** (Tokyo) group presentation of leading Japanese women artists, including **Leiko Ikemura, Aki Kondo, Ritsue Mishima** and **Rina Matsudaira**, whose work will also be part of this year's Tsubomi 'Flower Bud' showcase; **Galerie EIGEN+ART's** (Leipzig, Berlin) curation of works by **Carsten Nicolai, Stefan Guggisberg** and **Neo Rauch**. Exhibiting at Tokyo Gendai for the first time this year, **Galerie Eva Presenhuber** (Zurich, Vienna) presents a curated group showcase with works by **Sam Falls, Shara Hughes, Tschabalala Self** and **Tobias Pils**.

Hana 'Flower'

The Hana 'Flower' sector offers an in-depth look at the practices and works of significant emerging and mid-career artists. **Tomio Koyama Gallery** (Tokyo) presents a solo showcase of **Satoshi Ohno**, drawing on the artist's personal experiences of club culture, and the deep sensory stimulation of music and raves; **PARCEL's** (Tokyo) solo presentation of **Masamitsu Shigeta's** quietly evocative oil on canvas landscapes, reconstructing the artist's observations; **The Drawing Room's** (Manila) showcase of **Robert Gutierrez, Kelli Sachie Maeshiro** and **Atsuko Yamagata**, whose practices explore place, existence and identity through the passage of time; **NANZUKA's** (Tokyo) group exhibition of **Ryuichi Ohira, Yoshiki Muramatsu**, and **Pex Pitakpong**; **Each Modern's** (Taipei) showcase of new boundary-pushing sculptural work from the Copenhagen-based collective **A Kassen** exploring transformation, process, and materiality.

Eda 'Branch'

In the Eda 'Branch' sector, established artists of historic and cultural significance are on view. Among this year's highlights, **Ippodo gallery Tokyo** (Tokyo, New York) presents the first public unveiling of a new work by **Terumasa Ikeda**, marking a significant milestone in his ongoing exploration of form and meaning; **PYO Gallery** (Seoul) presents a group showcase featuring renowned Korean artists **Lee Ufan, Kim Tschang-Yeul** and **Kang-So Lee**, focusing on themes of experimental spirit and international expansion; **ShanghART** (Shanghai, Beijing, Singapore) showcases work by **Chen Xiaoyun, Ding Yi, Han Mengyun, Hu Xiangcheng, Liu Yi, Mu Xue, Sun Xun, Tang Maohong, Wang Xin, Xu Zhen, Yang Fudong** and **Yin Yunya**.

PROGRAMMING HIGHLIGHTS

New to the program for 2025, Tokyo Gendai's curatorial symposium debuts today, introducing a dedicated space to explore contemporary curatorial practices and concepts. Across a series of in-depth conversations, the symposium brings together a range of perspectives from across Japan and internationally, offering curators the opportunity to foster new connections and discuss relevant themes. The symposium is held at the **Shiseido Global Innovation Center**, and is in collaboration

with **The 5th Floor**, an alternative space in East Tokyo dedicated to supporting the emergence of the next generation of artists and curators.

The third edition of Tokyo Gendai also marks the launch of the **Hana Artist Award**, established with a mission to foster emerging artists. The Award is given to an outstanding artist participating in the Hana 'Flower' sector of the fair, with the support of ArtSticker; it consists of a cash prize of USD 10,000 and special recognition at the fair. Selected by Mark Rappolt, Editor-in-Chief of ArtReview, Miwako Tezuka, Director of the soon-to-open Dib Bangkok, Kenjiro Hosaka Director of the the Shiga Museum of Art, the winner will be announced at a special ceremony at 19:30 on Thursday 11 September 2025.

An annual highlight at Tokyo Gendai, this year's **Tsubomi 'Flower Bud'** showcase highlights the work of a selection of Japanese women artists exploring traditional craft techniques, and the increasing influence of artisanal practices in the contemporary art scene. Working with a range of materials and approaches, these artists consider the methods and processes of making and working with material objects. Artworks in ceramic by **Namika Nakai** (TARO NASU) are on view, glass work by **Ritsue Mishima** (ShugoArts) and lacquer sculptures by **Chie Aoki** (Sokyo Gallery).

In the **Sato 'Meadow'** program, a curated selection of installations and performances activate the fair space. Highlights of Sato 'Meadow' include *The Steel Bar and the Pictorial Memory of the Gesture* by celebrated French conceptual artist **Bernar Venet** (Ceysson & Bénétière), a dual presentation of works by **Takuro Kuwata** and **Dan McCarthy** (KOSAKU KANECHIKA), offering a dialogue between the two artists working in ceramics, and **Otani Workshop's** (Kaikai Kiki Gallery) bronze sculptures, including *Sleeping Child Tower*. Wood sculptures by **Rieko Otake** (Tomio Koyama Gallery) evoke childhood memories and distant, dreamlike worlds, while **Yuko Murata's** (GALLERY SIDE 2) *birch garden* installation, combines paintings with works in ceramic, to create a garden landscape. Elsewhere, **Carl Krull's** (Formation Gallery) new live drawing performance, *Vertex*, takes place once each day of the fair, resulting in four large-scale ink drawings, and **Douglas Watt's** (Unit 17) new large-scale installation *Pit* recreates a foam pit for softening falls during diving and gymnastics practice using tarp, paper and tape..

The **Ne 'Root'** program presents leading Japanese foundations hosting special showcases of their work, including **The Obayashi Foundation**, **Fukutake Foundation**, **Odawara Art Foundation** and **CADAN: Contemporary Art Dealers Association Nippon**.

Art Talks, Tokyo Gendai's annual talks program, begins tomorrow, 12 September, gathering thought leaders from across the industry to discuss the topics shaping today's art world, from the intersection of photography and contemporary art to dialogues between art and nature, to trends in collecting and Asia's growing art market. Across panel format conversations, the industry's thought leaders share their insights and expertise with the fair's visitors. This year's Art Talks is supported by COZUCHI.

The 2025 edition of Tokyo Gendai marks the first year of its new partnership with **Art Busan**. This collaborative project, titled *CONNECT*, is themed 'Crossroads of Contemporary Art' and is composed of two sections; a main program presented at Tokyo Gendai, where 9 Korean galleries and 2 Chinese galleries participate, and a satellite program showcased at the TERRADA ART COMPLEX, Tokyo. The project incorporates a breadth of cultural activations including joint talks programs with Asian art fair directors, engaging audiences across Korean and Japanese platforms. Supported by the Korean Ministry of Culture, Sports and Tourism and Korea Arts Management Service, the partnership aims to foster a sustainable market and cultivate cultural exchanges throughout East Asia.

VIP PROGRAM AND SATELLITE EVENTS

Throughout this week, an extensive program of special events, exhibitions and activations take place in galleries and institutions across Japan. **The National Art Center, Tokyo** presents *Prism of the Real: Making Art in Japan 1989-2010*, exploring art that emerged in Japan and its influences on the international stage, tracing its history and trajectories, and **Mori Art Museum** presents *The Architecture of Sou Fujimoto: Primordial Future Forest*, celebrating the career of the internationally acclaimed architect. Buzzing celebrations and reception evenings bring Tokyo's galleries to life. One of the largest gallery complexes in Japan, the **TERRADA ART COMPLEX** in Tennozu, Tokyo, hosts an evening reception on Wednesday September 10, while leading galleries in the recently opened **Toda Building**, including **Taka Ishii Gallery**, **KOSAKU KANECHIKA**, **Tomio Koyama Gallery** and more, host a celebration on Friday September 12, with a reception following at **Gallery & Bakery Tokyo 8min**.

Over the course of the fair week, an extensive VIP program offered a range of art experiences across Japan. The program featured visits to museums in the Setouchi region, including the Benesse Art Sites on Naoshima and Teshima and Okayama's newly opened the Rabbit Hole, as well as a tour of Kyoto and Nasushiobara, where visitors took tours of N's YARD, which houses works by Yoshitomo Nara alongside modern artists, and the Kishio Suga Souko Museum. On Monday, 15 September, VIP visitors will take a trip to Nagoya to visit the Aichi Triennale.

For the first time this year, Tokyo Gendai additionally coincides with the **Aichi Triennale 2025**, one of Japan's premier art festivals, which transcends genre boundaries in the performing arts, learning programs, and other fields, conveying the spirit of artistic diversity from the Aichi region. These shared opening dates offer the fair's visitors and VIPs the opportunity to engage with the Aichi region's dynamic cultural scene as part of their travel to Japan with priority access to the festival venues, and likewise the ideal occasion for Triennale visitors to connect with the fair's exhibitors and programming.

The third edition of Tokyo Gendai takes place 12 – 14 September 2025 (VIP Preview & Vernissage 11 September) at PACIFICO Yokohama, Japan. For more information on exhibitors and programming highlights, visit tokyogendai.com.

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GALLERIES

A Lighthouse called Kanata (Tokyo), Almine Rech (Paris, Brussels, London, New York, Shanghai, Monaco), Ceysson & Bénétière (Saint-Étienne, Paris, Lyon, Luxembourg, New York, Geneva, Panéry, Tokyo), Galerie EIGEN + ART Leipzig/Berlin (Leipzig, Berlin), Galerie Eva Presenhuber (Zurich, Vienna), Gallery Baton (Seoul), Gallery EXIT (Hong Kong), GALLERY SIDE 2 (Tokyo), GALLERY TARGET (Tokyo), Gana Art (Seoul, Los Angeles), imura art gallery (Kyoto), Ingleby Gallery (Edinburgh), John Szoke Gallery (New York), Johyun Gallery (Busan, Seoul), Kaikai Kiki Gallery (Tokyo), Kamakura Gallery (Kamakura), KOSAKU KANECHIKA (Tokyo), KOTARO NUKAGA (Tokyo), MAKI Gallery (Tokyo), Mizuma Art Gallery (Tokyo, Singapore), Pace Gallery (New York, London, Seoul, Geneva, Hong Kong, Los Angeles, Tokyo, Berlin), Sadie Coles HQ (London), SEIZAN Gallery (New York, Tokyo), ShugoArts (Tokyo), space Un (Tokyo), Sundaram Tagore Gallery (New York, Singapore, London), Taka Ishii Gallery (Roppongi, Kyobashi, Kyoto, Maebashi), Takuro Someya Contemporary Art (Tokyo), TARO NASU (Tokyo)

HANA 'FLOWER'

ANOMALY (Tokyo), BANK (Shanghai, New York), Boccanera Gallery (Trento, Milan), CANDYBAR Gallery (Kyoto), CON_ (Tokyo), Each Modern (Taipei), EM gallery (Seoul), Formation Gallery (Copenhagen), Gallery TAIGADO (Kyoto), GOCA by Garde (New York), HARUKAITO by ISLAND (Tokyo, Atami), Jacob Arthur Gallery (Los Angeles), Keteleer Gallery (Antwerp), Koichi Yamamura gallery (Tokyo), Mandy Zhang Art (London), Miaki Gallery (Tokyo), MISA SHIN GALLERY (Tokyo), NANZUKA (Tokyo), No Man's Art Gallery (Amsterdam), PARCEL (Tokyo), Sokyō Gallery (Kyoto), STANDING PINE (Tokyo, Nagoya), The Drawing Room (Manila), THEO (Seoul, Jakarta), Tomio Koyama Gallery (Tokyo), Unit 17 (Vancouver), UP Gallery (Hsinchu), Verduyn Gallery (Moregem), VODA gallery (Seoul), Wada Fine Arts Y++ (Tokyo), Yoshiaki Inoue Gallery (Osaka), YUMEKOUBOU GALLERY (Kyoto, Hong Kong, Paris)

EDA 'BRANCH'

Ippodo gallery Tokyo (Tokyo, New York), PYO Gallery (Seoul), ShanghART Gallery (Shanghai, Beijing, Singapore), The Columns Gallery (Seoul, Singapore), The Page Gallery (Seoul)

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Tokyo Gendai is an international art fair showcasing curated presentations by internationally recognised contemporary art galleries. Launched in 2023 and situated in one of the most dynamic art and design scenes in the world, the fair is a platform for commercial, artistic and intellectual exchange, and a nexus of cross-cultural discovery. Taking place in September during Japan's traditional cultural season, Tokyo Gendai is accompanied by an extensive VIP program of exhibition and museum openings, studio visits and cultural experiences, as well as a public program centred on art awareness and education, allowing visitors to sample a wide spectrum of what the Japanese art scene has to offer. tokyogendai.com

SMBC Group has a history of commercial banking service over the centuries in Japan and has expanded its comprehensive financial services to the world: leasing, securities, consumer finance, credit card, IT solutions, and investment management. SMBC Group also has a long history of supporting artistic activities through the ages, and is committed to supporting artists' expressive endeavours and providing opportunities for people to experience artworks closer through sponsorships of various events and art exhibitions. SMBC Group will continue to share the charms of art and contribute to the realisation of "Fulfilled Growth" for society.

DIOR's founder, Christian Dior was a collector fascinated with arts who ran a gallery with several friends at the age of 23. From the founding of his Maison in 1946, he transformed his dreams into irresistible creations, and in ten years, he revolutionized the conventions of elegance. Driven by this same passion for art, his successors have perpetuated his legacy by celebrating artists and their works, particularly through wonderful, bold, ground-breaking alliances.

Perrier-Jouët is one of the most historic Champagne houses in France founded in 1811 in Epernay. Known for its elegant, floral style crafted primarily from Chardonnay, the Maison embodies a deep connection to nature and art. In 1902, artist Emile Gallé created the iconic anemone design that became the brand's symbol. Since then, Perrier-Jouët has collaborated with renowned artists, blending heritage, craftsmanship, and creativity to offer a distinctive Champagne experience celebrated around the world.