

Tokyo Gendai



11–13 September 2026

PACIFICO Yokohama

Presented By



Tokyo Gendai, the Premier Platform for Contemporary Art In Japan, Announces Exhibitors and Programming for Fourth Edition

- Tokyo Gendai, the essential destination for contemporary art in Japan, opens at PACIFICO Yokohama from 11 – 13 September 2026 (VIP Preview and Vernissage on 10 September)
- Taking place in the early autumn, Tokyo Gendai ushers in the traditional cultural season in Japan, celebrating and cultivating its extraordinary creative scene

TOKYO, 24 June 2026 - Tokyo Gendai, Japan's leading international art fair announces today the exhibitors for its fourth edition, presenting an ambitious showcase of contemporary art, from boundary-pushing interventions with traditional craft to new intersections with digital art. A key moment animating the cultural calendar, Tokyo Gendai is the essential destination to be immersed in Japan's vibrant art ecosystem. The fair returns to PACIFICO Yokohama from 11 – 13 September 2026 (VIP Preview and Vernissage on 10 September), with SMBC as its Principal Partner, Dior as its Official Premium Partner, and Perrier-Jouët as its Official Champagne Partner.

Through its expansive, multidisciplinary array of presentations, its close collaboration with curators from Japan and across the world, and its support of rising artists new to the international market, Tokyo Gendai is an incubator for exceptional creative talent. Set within a diverse artistic landscape, the fair supports galleries and artists across the full spectrum of contemporary creative practice, acting as a gateway to Japan's thriving, fast-growing art ecosystem.

New collaborations, an extensive program of talks, installations, performances and special events, as well as an array of activations across the city during the vibrant fair week bring the global art world to Tokyo. In addition to the flagship Galleries, Hana 'Flower' and Eda 'Branch' sectors, and the returning Tane 'Seed' sector, dedicated to presentations with a focus on digital media, a new sector is additionally introduced for the 2026 edition: Miki 'Trunk', for presentations with a focus on paper or printed works, including photography. Also on view is the Sato 'Meadow' program, dedicated to large-scale, site-specific installations and performances, and the Ne 'Root' sector presenting several leading local foundations hosting special showcases of their work.

Eri Takane, Fair Director says: *'Each year, the week of Tokyo Gendai is marked by new connections, collaborations, and fruitful conversations; it is a true celebration of contemporary art in Japan. We are thrilled to once again be hosting such a dynamic line-up of exhibitors, from emerging galleries championing young artists new to the scene, to well-known industry leaders. Across the fairgrounds, we open space at Tokyo Gendai for traditional practices that have shaped art for centuries, as well as emerging creative practices of the future. We look forward to welcoming everyone this September.'*

Magnus Renfrew, Co-founder says: *'Following three brilliant editions, we are pleased to return for Tokyo Gendai this September. The positive response we have received over the past few years is an*

indicator of the very important role that Japan plays in the global cultural scene and art market. Tokyo Gendai was established to galvanize cross-cultural exchange, and to welcome international audiences to experience the breadth and the exceptional quality of contemporary art in Japan; we look forward to continuing in this mission with our dynamic fourth edition.'

Toru Nakashima, President and Group CEO, Sumitomo Mitsui Financial Group, says: *'SMBC Group is truly honored to serve as the Principal Partner of Tokyo Gendai once again this year. We sincerely hope that Tokyo Gendai, which connects Japan and the world, will become a place where diverse values and creativity come together, contributing to the growth of Japan's art market and the creation of social value.'*

FAIR SECTORS

Tokyo Gendai presents a global showcase of contemporary art, across 63 galleries, divided into five key sectors. Across the fairgrounds, established practices intersect with emerging approaches, showing leading artists across a range of mediums.

Galleries

Leading galleries from across the world return to Tokyo Gendai for its fourth edition, including **Pace Gallery** (New York, Los Angeles, London, Geneva, Berlin, Seoul, Tokyo); **Sadie Coles HQ** (London); and **Taka Ishii Gallery** (Tokyo, Kyoto, Maebashi), which returns with a presentation of selected new works by New York-based artist **Adam Pendleton**; paintings by **Fu Nagasawa**, inspired by the motifs of traditional folk crafts; and works by **Takuma Oue** whose practice explores physical extensions of his own body. **TARO NASU** (Tokyo) presents a selection of new works by gallery artists, including **Mika Tajima**, **Benoît Piéron** and **Ryan Gander**. **Gana Art** (Seoul, Los Angeles) features five artists capturing and reinterpreting fleeting moments in time: **Bernard Piffaretti**, **Lee Sang Guk**, **Léa Belouossovitch**, **Nozomi Suzuki** and **Hiejin Yoo**. **Ceysson & Bénétière's** (Saint-Étienne, Luxembourg, Paris, Geneva, New York, Lyon, Panéry, Tokyo) presentation fosters an intergenerational and intercultural dialogue, placing rigorous abstraction and critical conceptual practices alongside poetic and process-based approaches, with works by **Claire Chesnier**, **Robert Combas**, **Wim Delvoye**, **Peter Halley**, **Bernard Piffaretti**, **Bao Vuong** and **Claude Viallat**. **KOTARO NUKAGA** (Tokyo) shows works by artists including **José Parlá**, **Tomokazu Matsuyama**, **Keita Morimoto**, **Tomona Matsukawa**, **Michael Rikio Ming Hee Ho**, **Nanami Inoue**, **Akiko Ueda**, **Rei Kizumoto**, **Takehiro Iikawa** and **Stefan Brüggemann**. **The Page Gallery** (Seoul) presents works by **Choi Myoung Young**, a master of the Korean abstraction movement *Dansaekhwa*, and **Park Suk Won**, a pioneer of Korean contemporary sculpture. **space Un's** (Tokyo) presentation charts a cartographic journey across the African continent through works of established and emerging artists from Senegal, Cameroon, Nigeria, Zimbabwe and Rwanda: **Aliou Diack**, **Barthélémy Togo**, **Delphine Diallo**, **Dzidefo Amegatsey**, **Fadekemi Ogunsanya**, **Joël Mpah Dooh**, **Richard Mwizerwa**, **Serigne Mbaye Camara**, **Şolá Olúlòde** and **Wycliffe Mundopa**. **A Lighthouse called Kanata** (Tokyo) presents an array of artists from their roster, focusing on material exploration, with sculptural works by **Satoru Ozaki**, **Ken Mihara**, **Shogo Watari** and **Niyoko Ikuta**, and paintings by **Chiko Takei**, **Kentaro Sato**, **Kiyo Hasegawa** and **Sachiko Oshima**.

Hana 'Flower'

The Hana 'Flower' sector is dedicated to solo or multiple artist presentations of artists at an early or mid-stage in their career. **Lett Thomas** (Auckland) presents a body of work by **Zac Langdon-Pole**, exploring the question of belonging as a formal and conceptual tool to understand our worldview. **CON_** (Tokyo) presents a solo booth by **Yukino Yamanaka**, featuring an entirely new body of work created specifically for Tokyo Gendai, exploring amorphous presences that emerge between the human body and its unstable state as a phenomenon. **Yoshiaki Inoue Gallery** (Osaka) showcases works by **Patricia Piccinini**, **Taro Chiezo**, **Etsuko Nakatsuji** and **Hiroto Kitagawa**, unfolding the

concept of post-humanism across multiple dimensions. **Yutaka Kikutake Gallery** (Tokyo) features a two-person presentation by **Kako Shirahata** and **Yuka Mori** that explores the fluid relationships between body, image, and perception, with new works by both artists. **W—Galería's** (Buenos Aires, Pueblo Garzón) solo presentation of works by **Max Gómez Canle** brings together a selection of paintings and painted objects, created using natural pigments and materials, notable for their rich pictorial language.

Eda 'Branch'

The Eda 'Branch' sector is dedicated to solo or multiple artist presentations by established or historically significant artists, or to thematically curated presentations. **Ippodo gallery Tokyo** (Tokyo) features a themed showcase of works by six contemporary artists that explore the intersection of Japanese tradition, nature, and modern society: **Yukiya Izumita, KAKU, Daisuke Nakano, Terumasa Ikeda, Hideaki Honma, and Shota Suzuki**. **MIZOE ART GALLERY** (Tokyo, Fukuoka) showcases a solo presentation of works by **Tomonori Toyofuku**, a Japanese sculptor long based in Italy, known for his unique abstract sculptures in wood and bronze, that blend traditional Japanese concepts of form with international spatial sensibilities.

Miki 'Trunk'

Debuting at Tokyo Gendai 2026, the Miki 'Trunk' sector is dedicated to works on paper, including photography, drawing and prints; the sector celebrates longstanding traditional practices on paper, including many techniques integral to Japanese visual culture, as well as new interpretations. **BANGKOK CITYCITY GALLERY** (Bangkok) presents works by five Thai artists working with photography and moving image within a contemporary art context, considering both questions of society, memory and perception, and the processes of image-making **Miti Ruangkritya, Harit Srikhao, Apichatpong Weerasethakul, Chantana Tiprachart, and Tanatchai Bandasak**. **Revolver Galería** (Buenos Aires, Lima) features a two-artist booth featuring **José Carlos Martinat** and **Jerry B. Martin**, structured around the transformation of text, surface, and printed matter.

Tane 'Seed'

The Tane 'Seed' sector is dedicated to presentations with a focus on digital media, including NFTs, animation, film, AR, VR and gaming. **TAEX** (London) features **Marina Abramović's** avatar project, powered by TAEX, **Kevin Abosch's** Goldfish synthetic photography series, and **Francesco D'Isa's** philosophical inquiry into machine imagination. For the first time this year, Tokyo Gendai debuts a special project within the Tane 'Seed' sector, featuring selected Taiwanese galleries and artists. **Chi-Wen** (Taipei) presents *Fancy Fantasy!* by **FAMEME (Yu Cheng-Ta)**, a market-driven 'fake romance' that reconfigures conventional relationship dynamics, blending reality and fiction to produce emotions and desires that move beyond fixed gender categories. **Project Fulfill Art Space** (Taipei) showcases *The Termite Feeding Show* by **Zhang Xu Zhan**, a sci-fi fable inspired by a real news event about termites causing large-scale blackouts, using live actors as termites to metaphorically reflect the human condition, and *AT5 – Animal Story Series*, which explores the narrative structures of global folk tales. **Double Square Gallery** (Taipei) features *We Are Not Performing* by **Tsui Kuang-Yu**, exploring the adaptive relationship between humans and society, attempting to establish a method to cope with and redefine reality. Also in the Tane 'Seed' sector, **Takuro Someya Contemporary Art** (Tokyo) presents work by **Ryoichi Kurokawa**, moving between sound and image, data and material, involving the viewer's body as part of the experience.

PROGRAMMING HIGHLIGHTS

Curatorial Symposium

Following its successful inaugural launch in 2025, the Curatorial Symposium returns to Tokyo Gendai 2026. Taking place on the morning of 11 September, during the VIP Preview, the event hosts curators from across Japan, joined by a select group of international curators and institutional voices. Conceived as an intimate forum, the symposium facilitates meaningful dialogue, knowledge exchange, and future collaboration between professionals working across diverse regions and contexts. Additionally, the program offers participants a dedicated platform to engage with the local and international galleries exhibiting at the fair.

Sato 'Meadow'

The Sato 'Meadow' program, dedicated to dynamic, large-scale, site-specific installations and performances returns for Tokyo Gendai 2026, activating the fair space beyond the booth presentations. **Gallery Common** presents live painting performance as an experiment to explore modern automatism by **Shohei Takasaki**; **HARUKAITO by ISLAND** showcases a new sculptural work by **Syozo Taniguchi**; **KOTARO NUKAGA** features Takeshi Yasura's installation *Garden*, imagining a site where human and nonhuman, the living and the non-living, are rendered materially contiguous; **Art of Nature Contemporary** showcases *Pragmatic Philosophy No. 5 N/A* by **Qin Feng**, an installation comprising of fans that spread through the space, like a flowing ink line extending and moving through the architecture. **MtK Contemporary Art** presents a group exhibition featuring sound artists **Kiyoshi Izumi**, **Nobukazu Takemura**, **Atsushi Nishijima**, and **Keitetsu Murai**; through installations that explore forces beyond human control and the dynamics of natural phenomena, the four artists invite visitors to reconsider our delicate relationship with the invisible world. **TAEX** presents a digital installation of **Marina Abramović's** avatar project, alongside its booth presentation. **Kaikai Kiki Gallery** showcases *Everyone's Soarer* by **Mr.**, a boldly customized Toyota Soarer.

Awards Initiatives

As part of its program, Tokyo Gendai seeks to support artists whose practices demonstrate the potential to grow, transform, and resonate internationally over the next decade. The **Hana Artist Award** focuses on artists whose trajectories are still unfolding, or only just receiving their rightful recognition, amplifying their voices to an international audience, and offering them support as they continue to expand their practice. This year's jury brings together three distinct perspectives: **Elisa Carollo**, curator and art writer, Observer; **Hirokazu Tokuyama**, Senior Curator, Mori Art Museum; and **Monique Long**, Collector, shape the selection of one outstanding artist whose presentation defines the spirit of this year's fair. The Hana Artist Award is supported by **ArtSticker**.

Tokyo Gendai will feature new works created especially for the fair by the recipient of the 2026 **AMA Artist Award**, **Umar Rashid**. The Award, an initiative from Angus Montgomery Arts (AMA), supports early to mid-career North American artists. The AMA Artist Award recipient receives a prize package valued at USD 100,000 covering the presentation of curated showcases of their work at India Art Fair and Tokyo Gendai, two of Asia's most influential contemporary art fairs, and including a cash prize of USD 10,000. Umar Rashid was selected as winner by a curatorial committee comprising Rita Gonzalez (Los Angeles County Museum of Art), Dr. Deepanjana Klein (Kiran Nadar Museum of Art), and Yuko Hasegawa (Independent Curator).

VIP Program

An extensive program of tours, activations and special events takes place during the week of Tokyo Gendai, welcoming collectors from across the globe. An intimate, guided tour of the **Setouchi** region, known for its distinctive blend of contemporary art and natural beauty, takes visitors to the art islands of **Naoshima** and **Teshima**, and notably to the renowned **Benesse Art Site Naoshima**. A private visit

to **Enoura Observatory**, designed by celebrated artist **Hiroshi Sugimoto**, invites visitors to a remarkable space where art, architecture, and landscape beautifully converge along the Odawara coastline. An exclusive tour of the **Maebashi Biennale 2026** offers a first glimpse of the Biennale's inaugural edition.

Throughout the week of the fair, Japan's leading galleries and institutions host a diverse program of special events, exhibitions, and activations, as well as buzzing celebrations and reception evenings, marking this unmissable week. **The Mori Art Museum** presents *Ron Mueck*; **The National Art Center, Tokyo** presents *Masterpieces of the Renaissance from the Musée du Louvre*; **The National Museum of Modern Art, Tokyo** presents **Hiroshi Sugimoto: Extinction**. Additional satellite events during the week include a special tour of **UESHIMA MUSEUM**, and an evening reception at the **TERRADA ART COMPLEX**, one of the largest gallery complexes in Japan, in Tennoz, Tokyo.

The fourth edition of Tokyo Gendai takes place 11 – 13 September 2026 (VIP Preview & Vernissage 10 September) at PACIFICO Yokohama, Japan. For more information on exhibitors and programming highlights, visit tokyogendai.com.

OFFICIAL PARTNERS

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GALLERIES

A Lighthouse called Kanata; Ceysson & Bénétière; GALLERY SIDE 2; Gana Art; Kaikai Kiki Gallery; KOSAKU KANECHIKA; KOTARO NUKAGA; Mizuma Art Gallery; NANZUKA; Pace Gallery; Sadie Coles HQ; space Un; Sundaram Tagore Gallery; Taka Ishii Gallery; TARO NASU; The Page Gallery; Upsilon Gallery

HANA 'FLOWER'

AAIE Center for Contemporary Art; Art of Nature Contemporary; A2Z Art Gallery; AWASE gallery; CON_; Dom Art Gallery; Gallery Common; GALLERY MONMA; GEEK/ART; HARUKAITO by ISLAND; Jacob Arthur Gallery; JD Malat Gallery; Kamakura Gallery; LA BIBI GALLERY; Lett Thomas; Lux Feminae; MAKI Gallery; Marco Gallery; MISA SHIN GALLERY; MtK Contemporary Art; NOGADA; Nomadic Gallery; Sofi Gallery; STANDING PINE; Suppoment Gallery; Verduyn Gallery; W-Galería; Wada Fine Arts Y++; Yoshiaki Inoue Gallery; YUMEKOUBOU GALLERY; Yutaka Kikutake Gallery;

EDA 'BRANCH'

Ippodo gallery Tokyo; MIZOE ART GALLERY

MIKI 'TRUNK'

BANGKOK CITYCITY GALLERY; Curatorial Gallery; Fabrik Projects; form gallery; John Szoke Gallery; Revolver Galeria; The Tolman Collection; UP Gallery

TANE 'SEED'

Chi-Wen; Double Square Gallery; Project Fulfill Art Space; TAEX; Takuro Someya Contemporary Art

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Tokyo Gendai is an international art fair showcasing curated presentations by internationally recognised contemporary art galleries. Launched in 2023 and situated in one of the most dynamic art and design scenes in the world, the fair is a platform for commercial, artistic and intellectual exchange, and a nexus of cross-cultural discovery. Taking place in September during Japan's traditional cultural season, Tokyo Gendai is accompanied by an extensive VIP program of exhibition and museum openings, studio visits and cultural experiences, as well as a public program centred on art awareness and education, allowing visitors to sample a wide spectrum of what the Japanese art scene has to offer. tokyogendai.com

SMBC Group has a history of commercial banking service over the centuries in Japan and has expanded its comprehensive financial services to the world: leasing, securities, consumer finance, credit card, IT solutions, and investment management. SMBC Group also has a long history of supporting artistic activities through the ages, and is committed to supporting artists' expressive endeavours and providing opportunities for people to experience artworks more closely through sponsorships of various events and art exhibitions. SMBC Group will continue to share the appeal of art and contribute to the realization of a society filled with happiness and well-being.

DIOR's founder, Christian Dior was a collector fascinated with arts who ran a gallery with several friends at the age of 23. From the founding of his Maison in 1946, he transformed his dreams into irresistible creations, and in ten years, he revolutionized the conventions of elegance. Driven by this same passion for art, his successors have perpetuated his legacy by celebrating artists and their works, particularly through wonderful, bold, ground-breaking alliances.

Perrier-Jouët is one of the most historic Champagne houses in France founded in 1811 in Epernay. Known for its elegant, floral style crafted primarily from Chardonnay, the Maison embodies a deep connection to nature and art. In 1902, artist Emile Gallé created the iconic anemone design that became the brand's symbol. Since then, Perrier-Jouët has collaborated with renowned artists, blending heritage, craftsmanship, and creativity to offer a distinctive Champagne experience celebrated around the world.