

Tokyo Gendai



11–13 September 2026

PACIFICO Yokohama

Presented By



Tokyo Gendai Opens Fourth Edition With a Diverse, Ambitious Showcase of Contemporary Art

- Tokyo Gendai, the essential destination for contemporary art in Japan, opens its fourth edition today at PACIFICO Yokohama
- The fair runs from 11 – 13 September 2026, with an exceptional program of events and activations throughout the weekend

TOKYO, 10 September 2026 - Tokyo Gendai, Japan's leading international art fair, opens the doors to its fourth edition at PACIFICO Yokohama today, with a VIP Preview and Vernissage. Open to the public from 11 – 13 September, the fair presents an expansive survey of contemporary art, from boundary-pushing interventions with traditional craft to new intersections with digital art. Exhibitor presentations are accompanied by a dynamic program of talks, installations, performances and special events throughout the weekend, bringing Tokyo's contemporary art scene to life. A key moment animating the cultural calendar, Tokyo Gendai is the essential destination to be immersed in Japan's vibrant art ecosystem.

Eri Takane, Fair Director says: *'Today marks the opening of another exciting edition of Tokyo Gendai, bringing together our exceptional community of galleries, artists and audiences from Japan and around the world. Across the fair, visitors will encounter a rich dialogue between long-standing traditions and emerging practices, and an array of approaches and visual languages. We warmly welcome our exhibitors, visitors and patrons to Tokyo Gendai 2026, and look forward to the conversations, discoveries, and connections that will unfold over the coming days.'*

Magnus Renfrew, Co-founder says: *'We are delighted to welcome our global network of exhibitors, collectors and visitors to Tokyo Gendai. Since launching the fair in 2023, our mission has been to create a major meeting point for the international art world in Japan, and it is wonderful to see how this has developed over the years. The local art ecosystem has gone from strength to strength, and it is our privilege to provide a platform for the many artists, galleries and institutions working here today, and a gateway for our international audiences to discover this remarkable cultural landscape.'*

EXHIBITOR HIGHLIGHTS

Tokyo Gendai presents a global showcase of contemporary art, across 69 galleries, divided into five key sectors. Across the fairgrounds, established practices intersect with emerging approaches, showing leading artists across a range of mediums.

Galleries

Leading galleries from across the world return to Tokyo Gendai for its fourth edition, including **Pace Gallery** (New York, Los Angeles, London, Geneva, Berlin, Seoul, Tokyo); **Sadie Coles HQ** (London); and **Taka Ishii Gallery** (Tokyo, Kyoto, Maebashi), which returns with a presentation of selected new works by New York-based artist **Adam Pendleton**; paintings by **Fu Nagasawa**, inspired by the motifs of traditional folk crafts; and works by **Takuma Oue** whose practice explores physical extensions of his own body. **TARO NASU** (Tokyo) presents a selection of new works by gallery artists, including **Mika Tajima**, **Benoît Piéron** and **Ryan Gander**. **Gana Art** (Seoul, Los Angeles) features five artists capturing and reinterpreting fleeting moments in time: **Bernard Piffaretti**, **Lee Sang Guk**, **Léa Belousovitch**, **Nozomi Suzuki** and **Hiejin Yoo**. **Ceysson & Bénétière's** (Saint-Étienne, Luxembourg, Paris, Geneva, New York, Lyon, Panéry, Tokyo) presentation fosters an intergenerational and intercultural dialogue,

placing rigorous abstraction and critical conceptual practices alongside poetic and process-based approaches, with works by **Claire Chesnier**, **Robert Combas**, **Wim Delvoye**, **Peter Halley**, **Bernard Piffaretti**, and **Claude Viallat**. **KOTARO NUKAGA** (Tokyo) shows works by artists including **José Parlá**, **Tomokazu Matsuyama**, **Keita Morimoto**, **Tomona Matsukawa**, **Michael Rikio Ming Hee Ho**, **Nanami Inoue**, **Akiko Ueda**, **Rei Kizumoto**, **Takehiro Iikawa** and **Stefan Brüggemann**. **The Page Gallery** (Seoul) presents works by **Choi Myoung Young**, a master of the Korean abstraction movement Dansaekhwa, and **Park Suk Won**, a pioneer of Korean contemporary sculpture. **space Un's** (Tokyo) presentation charts a cartographic journey across the African continent through works of established and emerging artists from Senegal, Cameroon, Nigeria, Zimbabwe and Rwanda: **Aliou Diack**, **Barthélémy Toguo**, **Delphine Diallo**, **Dzidefo Amegatsey**, **Fadekemi Ogunsanya**, **Joël Mpah Dooh**, **Richard Mwizerwa**, **Serigne Mbaye Camara**, **Şolá Olúlòde** and **Wycliffe Mundopa**. **A Lighthouse called Kanata** (Tokyo) presents an array of artists from their roster, focusing on material exploration, with sculptural works by **Satoru Ozaki**, **Ken Mihara**, **Shogo Watari** and **Niyoko Ikuta**, and paintings by **Chiko Takei**, **Kentaro Sato**, **Kiyo Hasegawa** and **Sachiko Oshima**.

Hana 'Flower'

The Hana 'Flower' sector is dedicated to solo or multiple artist presentations of artists at an early or mid-stage in their career. **Lett Thomas** (Auckland) presents a body of work by **Zac Langdon-Pole**, exploring the question of belonging as a formal and conceptual tool to understand our worldview. **CON_** (Tokyo) presents a solo booth by **Yukino Yamanaka**, featuring an entirely new body of work created specifically for Tokyo Gendai, exploring amorphous presences that emerge between the human body and its unstable state as a phenomenon. **Yoshiaki Inoue Gallery** (Osaka) showcases works by **Patricia Piccinini**, **Taro Chiezo**, **Etsuko Nakatsuji** and **Hiroto Kitagawa**, unfolding the concept of post-humanism across multiple dimensions. **Yutaka Kikutake Gallery** (Tokyo) features a two-person presentation by **Kako Shirahata** and **Yuka Mori** that explores the fluid relationships between body, image, and perception, with new works by both artists. **W—Galería's** (Buenos Aires, Pueblo Garzón) solo presentation of works by **Max Gómez Canle** brings together a selection of paintings and painted objects, created using natural pigments and materials, notable for their rich pictorial language.

Eda 'Branch'

The Eda 'Branch' sector is dedicated to solo or multiple artist presentations by established or historically significant artists, or to thematically curated presentations. **Ippodo gallery Tokyo** (Tokyo) features a themed showcase of works by six contemporary artists that explore the intersection of Japanese tradition, nature, and modern society: **Yukiya Izumita**, **KAKU**, **Daisuke Nakano**, **Terumasa Ikeda**, **Hideaki Honma**, and **Shota Suzuki**. **MIZOE ART GALLERY** (Tokyo, Fukuoka) showcases a solo presentation of works by **Tomonori Toyofuku**, a Japanese sculptor long based in Italy, known for his unique abstract sculptures in wood and bronze, that blend traditional Japanese concepts of form with international spatial sensibilities.

Miki 'Trunk'

Debuting at Tokyo Gendai 2026, the Miki 'Trunk' sector is dedicated to works on paper, including photography, drawing and prints; the sector celebrates longstanding traditional practices on paper, including many techniques integral to Japanese visual culture, as well as new interpretations. **BANGKOK CITYCITY GALLERY** (Bangkok) presents works by five Thai artists working with photography and moving image within a contemporary art context, considering both questions of society, memory and perception, and the processes of image-making **Miti Ruangkritya**, **Harit Srikhao**, **Apichatpong Weerasethakul**, **Chantana Tiprachart**, and **Tanatchai Bandasak**. A special collaboration between Tokyo Gendai and **PHOTOFAIRS Shanghai** brings together four contemporary art galleries, participating in Tokyo Gendai for the first time in the Miki 'Trunk' sector: **ART ON SPACE** (Foshan), **Boogie Woogie Photography** (Hong Kong), **HART GALLERY** (Hangzhou) and **X Contemporary Art** (Changsha). These four presentations, wide-ranging in theme and scope, explore an array of perspectives on contemporary photography and materiality.

Tane 'Seed'

The Tane 'Seed' sector is dedicated to presentations with a focus on digital media, including NFTs, animation, film, AR, VR and gaming. **TAEX** (London) features **Marina Abramović's** avatar project, powered by TAEX, **Kevin Abosch's** Goldfish synthetic photography series, and **Francesco D'Isa's** philosophical inquiry into machine imagination. For the first time this year, Tokyo Gendai debuts a special project within the Tane 'Seed' sector, featuring selected Taiwanese galleries and artists. **Chi-Wen** (Taipei) presents *Fancy Fantasy!* by **FAMEME (Yu Cheng-Ta)**, a market-driven 'fake romance' that reconfigures conventional relationship dynamics, blending reality and fiction to produce emotions and desires that move beyond fixed gender categories. **Project Fulfill Art Space** (Taipei) showcases *The Termite Feeding Show* by **Zhang Xu Zhan**, a sci-fi fable inspired by a real news event about termites causing large-scale blackouts, using live actors as termites to metaphorically reflect the human condition, and *AT5 – Animal Story Series*, which explores the narrative structures of global folk tales. **Double Square Gallery** (Taipei) features *We Are Not Performing* by **Tsui Kuang-Yu**, exploring the adaptive relationship between humans and society, attempting to establish a method to cope with and redefine reality. Also in the Tane 'Seed' sector, **Takuro Someya Contemporary Art** (Tokyo) presents work by **Ryoichi Kurokawa**, moving between sound and image, data and material, involving the viewer's body as part of the experience.

PROGRAMMING HIGHLIGHTS

Curatorial Symposium

Following its successful inaugural launch in 2025, the Curatorial Symposium returns to Tokyo Gendai 2026. Taking place on the morning of 11 September, the event hosts curators from across Japan, joined by a select group of international curators and institutional voices. Speakers for the 2026 symposium include **Kimberli Gant**, Curator of Modern & Contemporary Art, the Brooklyn Museum, and **Hikari Odaka**, Curator, Museum of Contemporary Art Tokyo. Conceived as an intimate forum, the symposium facilitates meaningful dialogue, knowledge exchange, and future collaboration between professionals working across diverse regions and contexts. Additionally, the program offers participants a dedicated platform to engage with the local and international galleries exhibiting at the fair.

Sato 'Meadow'

The Sato 'Meadow' program, dedicated to dynamic, large-scale, site-specific installations and performances returns for Tokyo Gendai 2026, activating the fair space beyond the booth presentations. **Gallery Common** presents live painting performance as an experiment to explore modern automatism by **Shohei Takasaki**; **HARUKAITO by ISLAND** showcases a new sculptural work by **Syozo Taniguchi**; **KOTARO NUKAGA** features Takeshi Yasura's installation *Garden*, imagining a site where human and nonhuman, the living and the non-living, are rendered materially contiguous; **Art of Nature Contemporary** showcases *Pragmatic Philosophy No. 5 N/A* by **Qin Feng**, an installation comprising of fans that spread through the space, like a flowing ink line extending and moving through the architecture. **MtK Contemporary Art** presents a group exhibition featuring sound artists **Kiyoshi Izumi**, **Nobukazu Takemura**, **Atsushi Nishijima**, and **Keitetsu Murai**; through installations that explore forces beyond human control and the dynamics of natural phenomena, the four artists invite visitors to reconsider our delicate relationship with the invisible world. **TAEX** presents a digital installation of **Marina Abramović's** avatar project, alongside its booth presentation. **Kaikai Kiki Gallery** showcases *Let's Spend the Night Together That Never Ends* by Mr., a large-scale installation adapted from his solo exhibition earlier this year. **TARO NASU** presents **Lawrence Weiner's** text-based work *Beaten into Shape*; **space Un** showcases *BRIEF* by **Dzidefo Amegasty**; **Marco Gallery** presents *A fusion of nature*, an installation by **Saruchudu Yiru** centred on large-scale three-dimensional works featuring horses, humans and owls; **AWASE Gallery** presents *The Egg* by **So Souen**, a performance piece that explores the delicate relationship between the self and others; **NANZUKA** presents Ryuichi Ohira's *Time Signal*; **YUMEKOUBOU GALLERY** showcases *Circulation* by **Tanabe Chikuunsa IV**.

Ne 'Root'

The Ne 'Root' program presents leading Japanese foundations hosting special showcases of their

work, including **Kiyoharu Art Colony Foundation Yoshii**, **Odawara Art Foundation**, **CADAN: Contemporary Art Dealers Association Nippon**.

Art Talks

Tokyo Gendai's annual talks program, **Art Talks**, returns for the 2026 edition, gathering thought leaders from across the industry including artists **Lauren Quin** and **Emi Kusano**; **Kimberli Gant**, Curator of Modern & Contemporary Art, the Brooklyn Museum, architect **Jun Aoki** and collector **Takeo Obayashi**, designer **Iris Van Herpen** and CFCL founder and creative director **Yusuke Takahashi**, among others. Over the course of the fair weekend, compelling, timely conversations on current topics in contemporary art are open to Tokyo Gendai visitors.

Awards Initiatives

As part of its program, Tokyo Gendai seeks to support artists whose practices demonstrate the potential to grow, transform, and resonate internationally over the next decade. The **Hana Artist Award** focuses on artists whose trajectories are still unfolding, or only just receiving their rightful recognition, amplifying their voices to an international audience, and offering them support as they continue to expand their practice. This year's jury brings together three distinct perspectives: **Elisa Carollo**, curator and art writer, Observer; **Hirokazu Tokuyama**, Senior Curator, Mori Art Museum; and **Monique Leong**, Collector, shape the selection of one outstanding artist whose presentation defines the spirit of this year's fair. The Hana Artist Award is supported by **ArtSticker**.

Tokyo Gendai features new works created especially for the fair by the recipient of the 2026 **AMA Artist Award**, **Umar Rashid**. The Award, an initiative from Angus Montgomery Arts (AMA), supports early to mid-career North American artists. The AMA Artist Award recipient receives a prize package valued at USD 100,000 covering the presentation of curated showcases of their work at India Art Fair and Tokyo Gendai, two of Asia's most influential contemporary art fairs, and including a cash prize of USD 10,000. Umar Rashid was selected as winner by a curatorial committee comprising Rita Gonzalez (Los Angeles County Museum of Art), Dr. Deepanjana Klein (Kiran Nadar Museum of Art), and Yuko Hasegawa (Independent Curator).

VIP Program

An extensive program of tours, activations and special events takes place during the week of Tokyo Gendai, welcoming collectors from across the globe. An intimate, guided tour of the **Setouchi** region, known for its distinctive blend of contemporary art and natural beauty, takes visitors to the renowned **Benesse Art Site Naoshima**, which consists of **Naoshima**, **Inujima** and **Teshima**. A private visit to **Enoura Observatory**, designed by celebrated artist **Hiroshi Sugimoto**, invites visitors to a remarkable space where art, architecture, and landscape beautifully converge along the Odawara coastline.

Throughout the week of the fair, Japan's leading galleries and institutions host a diverse array of exhibitions, events and activations, as well as buzzing celebrations and reception evenings, marking this unmissable week. **The Mori Art Museum** presents *Ron Mueck*; **The National Art Center, Tokyo** presents *Masterpieces of the Renaissance from the Musée du Louvre*; **The National Museum of Modern Art, Tokyo** presents **Hiroshi Sugimoto: Extinction**. Additional satellite events during the week include a special tour of **UESHIMA MUSEUM**, and an evening reception at the **TERRADA ART COMPLEX**, one of the largest gallery complexes in Japan during annual **TENNOZ ART WEEK 2026**, in Tennoz, Tokyo.

The fourth edition of Tokyo Gendai takes place 11 – 13 September 2026 (VIP Preview & Vernissage 10 September) at **PACIFICO Yokohama**, Japan. For more information on exhibitors and programming highlights, visit tokyogendai.com.

The [Online Catalogue](#) presents a selection of works available through the exhibiting galleries.

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GALLERIES

A Lighthouse called Kanata; Ceysson & Bénétière; GALLERY SIDE 2; Gana Art; Kaikai Kiki Gallery; KOSAKU KANECHIKA; KOTARO NUKAGA; Mizuma Art Gallery; NANZUKA; Pace Gallery; Sadie Coles HQ; space Un; Sundaram Tagore Gallery; Taka Ishii Gallery; TARO NASU; The Page Gallery; Upsilon Gallery

HANA 'FLOWER'

A2Z Art Gallery; AAIE; Art of Nature Contemporary; ARTCUBE 2R2 Gallery; AWASE gallery; CON_; Dom Art Gallery; Gallery Common; GALLERY MONMA; HARUKAITO by ISLAND; Jacob Arthur Gallery; JD Malat Gallery; Kamakura Gallery; LA BIBI GALLERY; Lett Thomas; Lux Feminae; MAKI Gallery; Marco Gallery; MISA SHIN GALLERY; MtK Contemporary Art; NOGADA; Nomadic Gallery; noon; Sofi Gallery; STANDING PINE; Suppoment Gallery; TAOS GALLERY TOKYO; THE HARTZ PROJECT; Verduyn Gallery; W-Galería; Wada Fine Arts Y++; Yoshiaki Inoue Gallery; YUMEKOUBOU GALLERY; Yutaka Kikutake Gallery;

EDA 'BRANCH'

Ippodo gallery Tokyo; MIZOE ART GALLERY

MIKI 'TRUNK'

ART ON SPACE; BANGKOK CITYCITY GALLERY; Boogie Woogie Photography; Curatorial Gallery; Fabrik Projects; Form Photography Gallery; HART GALLERY; John Szoke Gallery;; The Tolman Collection; UP Gallery; X Contemporary Art

TANE 'SEED'

Chi-Wen; Double Square Gallery; Project Fulfill Art Space; TAEX; Takuro Someya; Contemporary Art

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Tokyo Gendai is an international art fair showcasing curated presentations by internationally recognised contemporary art galleries. Launched in 2023 and situated in one of the most dynamic art

and design scenes in the world, the fair is a platform for commercial, artistic and intellectual exchange, and a nexus of cross-cultural discovery. Taking place in September during Japan's traditional cultural season, Tokyo Gendai is accompanied by an extensive VIP program of exhibition and museum openings, studio visits and cultural experiences, as well as a public program centred on art awareness and education, allowing visitors to sample a wide spectrum of what the Japanese art scene has to offer. tokyogendai.com

SMBC Group has a history of commercial banking service over the centuries in Japan and has expanded its comprehensive financial services to the world: leasing, securities, consumer finance, credit card, IT solutions, and investment management. SMBC Group also has a long history of supporting artistic activities through the ages, and is committed to supporting artists' expressive endeavours and providing opportunities for people to experience artworks more closely through sponsorships of various events and art exhibitions. SMBC Group will continue to share the appeal of art and contribute to the realization of a society filled with happiness and well-being.

DIOR's founder, Christian Dior was a collector fascinated with arts who ran a gallery with several friends at the age of 23. From the founding of his Maison in 1946, he transformed his dreams into irresistible creations, and in ten years, he revolutionized the conventions of elegance. Driven by this same passion for art, his successors have perpetuated his legacy by celebrating artists and their works, particularly through wonderful, bold, ground-breaking alliances.

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